

ТРАВУШКА - МУРАВУШКА

Обработка В. Городовской

Быстро

нар

mf

Умеренно

f

У - ли ца, ты у - ли ца, ши - ро - ка - я мо -

f

mf

я, тра - вуш - ка - му - ра - вуш - ка зе - лё - нень - ка - я...

Зна́ть, уж мне по у - ли - це не ха - жи - ва - ти, тра - вуш - ку - му -

ТРАВУШКА - МУРАВУШКА

ра - вуш - ку не тап - ты - ва - ти. Эх! да! Эх, не

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "ра - вуш - ку не тап - ты - ва - ти. Эх! да! Эх, не". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand. Dynamic markings include *sf* (sforzando) and accents.

ха - жи - ва - ти. Эх! да! Эх, не тап - ты - ва -

The second system continues the musical score. The vocal line has lyrics "ха - жи - ва - ти. Эх! да! Эх, не тап - ты - ва -". The piano accompaniment continues with similar harmonic support, including *sf* markings and accents.

ти. А...

The third system shows the vocal line with lyrics "ти. А...". The piano accompaniment features a more active right hand with sixteenth-note patterns and sustained chords. Dynamic markings include *sf* and accents.

The fourth system shows the piano accompaniment continuing with intricate sixteenth-note passages in the right hand and a steady bass line. A *sf* marking is present. The system concludes with a final chord in the right hand.

Эх! Маль - чик, ты маль - чик мо - ло - день - кий,

mf

эх, да ра - зу - да - ла - я го - ло - вуш - ка тво - я! Сле - лай

mf

ми - лость, не са - дись ты воз - - - - ле - ме -

mf

ня, Воз - ле ме - ня, да крас - ной де - ви - цы.

mf

ТРАВУШКА - МУРАВУШКА

4

A...

sf *sf* *p* *sf* *sf*

rit. a tempo

Сде - лай ми - лость, не са - дись ты воз - ле ме -

ня, Воз - ле ме - ня, крас - ной де - ви - цы.

Эх!

sf *sf* *f*

mf

f

Two systems of piano accompaniment. The first system consists of a treble and bass clef staff. The treble staff features a melodic line with a *mf* dynamic marking. The bass staff provides a rhythmic accompaniment. The second system continues the piano introduction with a *f* dynamic marking in the treble staff.

медленнее

Умеренно

У - ли - ца, ты у - ли - ца, ши - ро - ка - я мо -

Vocal line starting with a rest, then the lyrics "У - ли - ца, ты у - ли - ца, ши - ро - ка - я мо -". The piano accompaniment is in the bass clef, with a *f* dynamic marking.

я, тра - вуш - ка - му - ра - вуш - ка зе - лё - нень - ка - я...

Vocal line with lyrics "я, тра - вуш - ка - му - ра - вуш - ка зе - лё - нень - ка - я...". The piano accompaniment continues in the bass clef.

Быстро

Знать, уж мне по у - ли - це не ха - жи - ва - ти, тра - вуш - ку - му -

Vocal line with lyrics "Знать, уж мне по у - ли - це не ха - жи - ва - ти, тра - вуш - ку - му -". The piano accompaniment is in the bass clef, marked *Быстро*.

ТРАВУШКА - МУРАВУШКА

6

ра - вуш - ку не тап - ты - ва - ти. Эх! да! Эх, не

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ра - вуш - ку не тап - ты - ва - ти. Эх! да! Эх, не". The piano accompaniment includes a five-fingered arpeggiated chord in the right hand and a steady bass line in the left hand. Dynamics include *sf* (sforzando).

ха - жи - ва - ти. Эх! да! Эх, не

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "ха - жи - ва - ти. Эх! да! Эх, не". The piano accompaniment features a five-fingered arpeggiated chord in the right hand and a steady bass line in the left hand. Dynamics include *sf* (sforzando).

тап - ты - ва - ти. А...

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "тап - ты - ва - ти. А...". The piano accompaniment features a steady bass line in the left hand and a more active right hand with chords and moving lines. Dynamics include *sf* (sforzando).

rit. Медленно Быстро
Тра - вуш - ку - му - ра - вуш - ку не тап - ты - ва - ти!

The fourth system of the musical score. It features a vocal line and piano accompaniment. The lyrics are: "Тра - вуш - ку - му - ра - вуш - ку не тап - ты - ва - ти!". The tempo markings are *rit.* (ritardando), *Медленно* (Ad libitum), and *Быстро* (Allegro). The piano accompaniment includes a five-fingered arpeggiated chord in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *sf* (sforzando).